**BABS HAENEN**
Born 1948, Amsterdam, The Netherlands
Studio in Amsterdam since 1979
Teacher at the Gerrit Rietveld Academy, Amsterdam 1994-2013

**EDUCATION**
1974-1979 Gerrit Rietveld Academy, Amsterdam

**AWARDS/GRANTS**

2020 Van Achterbergh Prize

2005 Nominated for the Dutch Ceramic Prize 2005

1991 Inax Design Prize for Europeans, Japan

2012 Mondriaan Fund, Visual Arts and Cultural Heritage

2003/1990 Fonds BKVB, the Netherlands Foundation for

Visual Arts, Design and Architecture

**EXHIBITIONS (**\*catalogue)

**One Person**

2022 Brussels, The Solo Project Contemporary Art,

 Taste Contemporaray ( with Beppe Kessler)

2021 Geneva, Taste Contemporary - *Pas de Deux*

 (with Beppe Kessler)

2020 Leeuwarden, Ceramic Museum Princessehof

 *Beauty is in the Eye of the Beholder*

 Van Achterbergh Prize exhibition

2018 New York, Hostler Burrows gallery \*

 Geneva – Taste Contemporary \*

 Amsterdam, Frozen Fountain

2017 Shanghai, Two Cities gallery- *En Route \**

 Purmerend, Waterland Museum- *The Silk Road*

( with Wil van Blokland)

2015 Beijing, Beijing Design Week *,* Ubi Gallery (with Peter Hoogeboom)

2014Rotterdam, gallery VIVID, series *Scholar’s Rock*2012 Amsterdam, gallery van Krimpen- *En Route*
2008 Haarlem, De Hallen- Frans Halsmuseum,
 Haarlem, ABC- architectural center, Babs Haenen
2002 New York, Garth Clark Gallery \*
 Additional Years: 1999, 1995, 1992, 1989, 1987

1998 Amsterdam, Stedelijk Museum, *The Turbulent Vessel.*

 *Ceramics1991-1998* \*
1991 Düsseldorf, Hetjens-Museum/Deutsches Keramikmuseum \*
 Leeuwarden, Ceramic Museum Princessehof*- A decade of Work \**1984 Haarlem, Frans Halsmuseum

**Selected Group**

2023 East Hampton, Onna House, *Nature/Nurture*, Lisa Perry

 London, Cromwell place- *In Residence III*, TingYing gallery

 and Oliver Siers gallery.

 Seoul Cyper University, Netherlands-Korea-

 *Invitational Ceramic Exhibition*

 London, Cromwell place- *The Value in Things*, TingYing gallery

2022 New York, Salon Art + Design, Hostler Burrows gallery

 Geneva, Artgenève, gallery Taste Contemporary

 Sacramento, Mills Station Art and Culture Center

 *‘Beneath the Surface: Origin Stories’* :

2021 New York, Salon Art + Design , Hostler Burrows gallery

 London, Eye of the Collector, Two Temple Place, TingYing gallery

 Heist op den Berg, CC Zwaneberg *‘This is the sound of C’*,

 curated by Kris Campo

 London, Collect- International Art Fair for Contemporary Craft and

 Design ,TingYing gallery

 New York, Metropolitan Museum of Art -*Shapes from Out of*

 *Nowhere,* Ceramics from the Robert A.Ellison Jr. Collection.

 London, London Art Fair, Viewing Room TingYing gallery

 London, Crafting a Difference, Soshiro, TingYing gallery

 Jingdezhen- International Ceramic Art Biennale

 *the Spirit of Porcelain* New Art Museum of Jingdezhen Ceramic

 University

2020 London, Gallery Catherine Prevoust, Group show of Women Artists

 *‘Time Suspended’* , presentation by TingYIng gallery

 London , Eye Viewing Room, Eye of the Collector, TingYing gallery

 London, Somerset House, Collect- International Art Fair for

 Contemporary Art and Design, TingYing gallery

 Los Angeles, Hostler Burrows *‘ Forest Primeval’*, inaugural group

 exhibition

 Geneva, Sotheby’s, Taste Contemporary *‘Stillness and Movement’.*

 Geneva, Artgenève, Taste Contemporary

 London, V&A museum, *Blanc de Chine*, *a continuous conversation*

2019 London, V&A museum, *Blanc de Chine, a continuous conversation*

Sacramento, Crocker Art Museum,

 *Cool Clay: Recent Acquisitions of Contemporary Ceramics*

 Paris*,* Helene Aziza, *Entre eau et ciel: Amsterdam*

Den Bosch, Design Museum *‘ Ghosts of Sunday Morning ’*\*

EKWC

 New York, Tefaf NY Spring, Hostler Burrows gallery

 San Francisco, Fog Design + Art, Hostler Burrows gallery

2018 Miami, Design Miami, Hostler Burrows gallery

 New York, The Salon Art + Design, Hostler Burrows galley

 Den Bosch, Design Museum ‘*Show Yourself’*,

 ceramic collection Benno Premsela

 Shenzhen, China, Rich-Z gallery

 Leeuwarden, Ceramic museum Princessehof , *Made in Holland*

 *400 year world brand*

2017 Amsterdam, PAN Art Fair , *Hotel Panorama,* lobby conservator

 Piet de Jonge

 Rotterdam, Museum Boijmans van Beuningen

 *Change the System*

 Jingdezhen, China*, A City in Dialoque with the World,* collection of

 Artworks by ‘Jingpiao’ International Ceramists, curator Zhu Legeng

 LiLing, China*, Classics Revivid,* International Ceramics Design

 Invitational exhibition,Liling Ceramics Valley Museum

 The Hague, Gemeentemuseum Den Haag , *China Caracter*

 Shigaraki- Japan, the Museum of Contemporary Art

 the Shigaraki Ceramic Cultural Park- *the Dramatic Vessel \**

 Rotterdam, Art Rotterdam, gallery VIVID

 Dublin, *Vase- Function reviewed* , Farmleigh House

2016 Miami, Design Miami, gallery VIVID

 Liling, China, *the Mode-International Ceramics Arts Invitational*

 *Exhibition,* Liling Ceramic Valley Museum

 Liling Ceramics Valley Museum

 Leeuwarden, *Sexy Ceramics* , Princessehof National Museum of

 Ceramics

 Kilkenny, *Vase- Function reviewed*, National Craft Gallery

 Monaco, Artmonte-carlo 2016, Taste Contemporary Craft

 Milan, Palazzo Francesca Turati, project Masterly,

 *‘The Dutch in Milano’* by Uniquole.

 Rotterdam, Art Rotterdam, gallery VIVID

 Geneva, Artggeneenève 2016, gallery Taste Contemporary Craft

2015 Amsterdam, Pan Amsterdam, gallery VIVID

 Antwerp, AD Gallery*, the Beautiful Object*

 Miami, Design Miami, gallery VIVID

 Beijing, Chinese National Treasure Museum of Arts,

 *World Tour Art Exhibition*, Simon Ma, Julian Lennon,

 Robert Zucherman, Babs Haenen, Zheng Juke

 Milano, Jingdezhen Greenland Group, Ceramic culture and art

 Exhibition\* KIP International Pavilion, Expo Milan

 *‘New China from China’*

 Basel, Design Miami Basel, gallery VIVID

 Schiedam, Museum Schiedam ‘ Kunst uit Huis, collectie Wilploo\*

 Rotterdam, Art Rotterdam, gallery VIVID

 Rotterdam, gallery VIVID*, ‘Melancholia’*

 San Francisco, Fog Design+Art, gallery HostlerBurrows

2014 New York, gallery Hostler Burrows, The Salon Art+ Design

 The Hague, Municipal museum,

 *Clay! A century ceramics at the Gerrit Rietveld Academy\**

 New York, gallery Hostler Burrows, *‘ Six Women’*

 Dublin, Peppercanister Gallery at the Coach House gallery,

 Dublin Casle, *Europe & Beyond, 12 artists in clay*

Basel, Design Miami/Basel, gallery VIVID

 Rotterdam, Art Rotterdam, gallery VIVID

2013 Pecs, Hungary*, Muzeum LeSecet Magyarorszag*

Leeuwarden, Ceramic Museum Princessehof,

 *Salah-ad-Din- Mysterious Green*

 teachers and students Gerrit Rietveld Academie2012 Haarlem, Frans Halsmuseum/ De Hallen, *Maskerade’*\*

 Houston, The Museum of Fine Arts,

 *Shifting Paradigms in Contemporary Ceramics\**
2011 Amsterdam, Stedelijk Museum, Temporary Stedelijk 2
 Leeuwarden, Ceramic Museum Princessehof, presentation

 Modern Ceramics , collection JWN van Achterbergh\*
 Frankenthal( Pfalz), Kunsthaus Frankenthal, Perron-

 Kunstpreis, *in der sparte porzellan* Amsterdam, Rai- Art Amsterdam, gallery van krimpen
Rotterdam, Art Rotterdam, artfair, gallery van krimpen
2010 Rotterdam, Kunsthal,*’Kleikunst, Steengoed’* ceramics from

 the collection of Museum Boijmans van Beuningen
 The Hague, Haags Gemeentemuseum*, Eigentijds*

 *Contemporary glass and ceramics*
 Amsterdam, Rai- Art Amsterdam, gallery Van Krimpen
 België, Leuven, Cypres gallery, *de kom*
2009 Leeuwarden, Ceramic Museum Princessehof

 - *nieuwe liefdes*
2008The Haque**,** Haags Gemeentemuseum, ‘*XXth century* **‘** London, Barrett Marsden Gallery,

 *Well-meaning cultural commodities*2007 Belgium, Mons, Les Anciens Abattoirs,

 European Triennale for Ceramics and Glass\*
 Leeuwarden, Ceramic Museum Princessehof,

 *Pretty Dutch\**
2006 Claremont,CA, Ruth Chandler Williamson Gallery.
2005 New York, Garth Clark Gallery- *Organic Abstraction* –

Part 2 Homage to Ruth Duckworth
2003 Haarlem, Frans Halsmuseum, De Hallen Pavilion-

 presentation *Ceramics Babs Haenen/ Geert Lap* Leeuwarden, Ceramic Museum, *acquisitions 2002*2002 Gifu, Japan, Museum of Modern Ceramic Art,

 New Collection\*
 Charlotte, NC, Mint Museum of Craft+ Design,
 *Allan Chasanoff Ceramic Collection\** New York, Garth Clark Gallery, *Blue+ White= Radical*
2001 Sydney, Gallery Janet Mansfield,

 *Dutch Contemporary Ceramics*
1999Toronto, The George R. Gardiner Museum of Ceramic Art,  *Collects*
1994 Maastricht, The European Fine Art Fair,

 Gallery Marijke Raaijmakers.
1993 Baltimore, National Museum of Ceramic Art*, Facets of the same*

 *Nature’* A survey of contemporary Dutch ceramists \*

 Tokoname, Museum Tokoname,
 *The Inax Design Prize for Europeans 1st to 5th* \*
1992 Paris, Institut Néerlandais, *Beyond Tradition,*

 *Contemporary Ceramics in the collection of the*

 *Museum Boijmans-van Beuningen Rotterdam* \*
1991 Shigaraki, The Museum of Contemporary Ceramic Art,

 *Recent Acquisitions*
1988 Roanne, France, Musée Joseph Déchelette, *Vice Versa* \*
1987 Utrecht, Centraal Museum, *Holland in Form\**
1984 Philadelphia, Helen Drutt Gallery

**COMMISSIONS**

2021 Megève, private estate Rigo Saitta collection,

 Wallpaper ‘ Other Cosmologies’ - Jacqui Poncelet-Babs Haenen

 Megève, private estate Rigo Saitta collection,

 Fireplace, porcelain tiles,

 Production Royal Tichelaar Makkum

2020 Megève, private estate Rigo Saitta collection,

 Artwork ‘ Aqua Marine’, porcelain tiles,

 production Royal Tichelaar Makkum

2008 Haarlem, Theatre, porcelain ornament and tiles,

 designs and models for the architect Erick van Egeraat,

 production Royal Tichelaar Makkum

2005 Kats, Molenaar-Adriaanse, design and production fireplace

2003 Dordrecht, council-hall, Art work- wall piece

1998 Amsterdam, Stichting Het Woningbedrijf Amsterdam,

 later Building company Ymere, WAd tile, production

 Royal Tichelaar Makkum

**COLLECTIONS**

**Europe:**Amsterdam Nederlandsche Bank
 House CorporationYmere
 Stedelijk Museum

 AkzoNobel Art Foundation
Schiphol NV Airport Schiphol
Dordrecht Council-hall Municipal Dordrecht
Arnhem Museum for Modern Art
Leeuwarden Ceramic Museum Princessehof
Rotterdam Museum Boijmans van Beuningen
 Eye Clinic Focus
Den Bosch Stedelijk Museum 's Hertogenbosch
Den Haag Ministery of Foreign Affairs
 The Hague Municipal Museum
 Koninklijke PTTNederland. NV
Haarlem Frans Halsmuseum

Schiedam Stedelijk Museum

Otterloo Nederlands Tegelmuseum
Berlin Kunstgewerbe Museum
Düsseldorf Hetjens-Museum

London Victoria and Albert Museum

**USA:**
New York Metropolitan Museum of Art

 Cooper Hewitt National Design Museum
Pittsburgh Carnegie Institute Museum of Art
Syracuse Everson Museum of Art
Charlotte Mint Museum of Craft and Design
Houston Museum of Fine Art
Boise Boise Art Museum

Philadelphia Philadelphia Museum of Art

Sacramento Crocker Art Museum

**Canada:**
Toronto The George R. Gardener Museum of Ceramic Art

**Japan:**
Shigaraki The Museum of Contemporary Ceramic Art
Tokoname Inax Corporation, Gifu Museum of Modern Ceramics Art

**China**: Embassy of the Kingdom of the Netherlands, Beijing

 Consulate of the Netherlands, Chongqing

 LiLing Ceramics Valley Museum, LiLing

 Tongchuan Master Creative Park Art Gallery

**VARIOUS ACTIVITIES**

- Visiting lecturer at the Royal College of Art,

 London Institute, England

- Dutch board Ceramic Millenium ’99, Rai Amsterdam

- Design committee, advising the Ministry of OCW

 for the Premsela Foundation

- Judith Leyster Foundation 1987-1994

- Stichting Beeldrecht 1997-1994

- Stichting Fonds voor de Beeldende Kunsten

 Vormgeving en Bouwkunst, Commissie Basis Stipendia

 1993/1994-1995/1996-2000/2003

- Organizing exhibitions:

 Ceramics in Architecture with Gallery Binnen, Amsterdam

 Goud omrand- the future handmade, Nederlandsche Bank,

 Amsterdam,

 Form and Sculpture, Nederlandsche Bank, Amsterdam/

 Ministery of Finance, the Haque

 Made in China, Nederlandsche Bank/ Ministry of Finance

 Salah-ad-Din, Keramiekmuseum Princessehof, Leeuwarden

 2013

- lecture Slow Craft -BNO, free designers- 2008

- lecture How I shaped a wall - China, Jingdezhen- 2011

- quest curator ‘ Clay! A Century Ceramics at the Gerrit Rietveld Academy

 2014

- audiotour Rijksmuseum

**SELECTED BIBLIOGRAPHY** **Books and catalogues**

Guillaume, Lamia *Par le Feu, la couleur* Céramiques contemporaines

 Musée des Beaux-Arts- Lyon 2021

Ellison Jr Robert A *Shapes from Out of Nowhere,* August Editions USA

 2021

Gasparian, Maria *More than Bricks!,* tradition and zukunft der

 Architekturkeramik- Porzellanikon, Staatliches Museum

 fur Porzellan- Selb 2020

Aziza Helene *Entre eau et ciel: Amsterdam*- Paris mai 2019

Luo Jian *The Mode*– International Ceramics Art Invitational

 Exhibition Liling Ceramic Valley Museum, Hunan,

 China- 2016-2017

Auch, Monika Talking Ceramics- sunday morning@ekwc, Stichting

 Europees Keramisch Werkcentrum- 2016

Uniquole, N *Masterly-The Dutch in Milano* – exhibition in Palazzo

 FrancescoTurati – Salone del Mobile 2016- Milan

Barnas Maria. *Object under/Object below* -Sanders Collection 2015

Heslenfeld, M *Clay! A century ceramics at the Gerrit Rietveld Academy*

 Exhibition Municipal Museum The Hague,

 2014 Waanders Uitgevers.

Strengers, A *In Sight*, Vision and Focus, Collection in perspective

 De Nederlandsche Bank, Art Committee,

Kamermans J. *Verglaasde Charme*, De schoonheid van de

 Nederlandsche tegel SPA uitgevers Zwolle, 2013

Clark,Garth
Strauss,Cindy *Shifting Paradigms in Contemporary Ceramics,*

 Collection Garth Clark and Mark Del Vecchio

 Yale University Press with the Museum

 of Fine Art, Houston, 2012
de Waal, Edmund *The pot book* , the Phaidon Press Limited 2011

Brouwer, Marcel J.W.N.van Achterbergh, *Een gedreven* *verzamelaar,*
 Stichting van Achterbergh-Domhof, 2011

Boom,Irma

De Vries,Mariette *Present*, Koninklijke Tichelaar Makkum Uitgeverij 010,

 Rotterdam 2010

van Winden,W. *Fusion*, Sun 2010 *Bedrijfscollecties Nederland*, NAI

 uitgevers Rotterdam 2009
de Wagt,Wim *Het Geschenk*, Stadsschouwburg Haarlem,

 1918-2009 HDC Media 2009
de Jong,Koos *Keramiek & Architectuur* , EKWC, ‘s-Hertogenbosch

 2009
Augustijn,Piet *Hedendaagse Keramiek in Nederland* ,Nederlandse

 Vakgroep Keramiek-NVK,2008 Amsterdam
Janssen,Hans *XXste Eeuw*, Waanders uitgevers Zwolle,

 Gemeentemuseum den Haag, 2008
Auch,Monica *Vrije Vormgeving*, mapping Dutch conceptual crafts,

 BNO 2008 Amsterdam

Leclercq,Anne *Triennale Europeenne*, ceramique, Verre,

 WCC.BF, Mons 2007
Strengers, A. *Eigenlijk Eigentijds* , Art Collection

 Nederlandsche Bank’1982-2007

Trumpie,Ank *Pretty Dutch*, 18de-eeuws Hollands Porselein,

 Princessehof Leeuwarden, 010 Publishers, Rotterdam

 2009
Clark, Garth *Shards,*  Garth Clark on Ceramic Art,

 DAP 2004, USA Dietz,Ulysses G. *Great Pots,* Contemporary Ceramics from function to

 fantasy,The Newark Museum, New Ark, New Yersey

 2003

*-The legacy of Modern Ceramic Art*, The Museum of Modern Ceramic Art,

 Gifu, Japan, 2003
Rijk, Thimo de *Designers in Nederland,* Ludio Amsterdam, Gent, 2003
Cooper E. *Ten thousand years of pottery* , the Britisch Museum

 Press, 2002
Boot, M. *The Turbulent Vessel. Babs Haenen –*

 *Keramiek/Ceramics 1991-1998* Amsterdam:

 Stedelijk Museum 1998
Crommelin, L. *Keramiek in het Stedelijk/Ceramics ,*Amsterdam:

 Stedelijk Museum1998

-*Verborgen collectie*, KPN, Koninklijke PTT Nederland NV

 ‘s Gravenhage 1995

-*Catalogue of the Collection 1992.* Shigaraki,

 ContemporaryCeramic Art 1993
Del Vecchio,Mark *Postmodern Ceramics*. London:Thames&Hudson 2001
Dormer,Peter. *The New Ceramics - Trends and Traditions*.

 London: Revisit edition1994
Douglas,Mary F. *Allan Chassanoff Ceramic Collection*. Charlotte,

 N.C.: Mint- Museum of Craft+Design 2000
Clark,Garth. *Babs Haenen. tien jaar werk/a decade of work*,

 Leeuwarden: Museum het Princessehof 1991
Spruit-Ledeboer *Nederlandse Keramiek 1975-1985*.

 Amsterdam
*Staal, G. Holland in Vorm, Vormgeving in Nederland 1945-1987.* ‘s-Gravenhage:
-*Inax Design Prize III*. Tokyo: Inax Corporation 1992

**Articles**

Van der Ven. *Eight* , Living with Chinese Art, No 2- November 2022

Augustijn Piet. *Mooie rol voor Nederlandse keramiek*, Korean

 Internationale Ceramic Biennale 2021- Klei maart 2022

Reinewald Chris. *Ontvaasde onstuimigheden*, Vormen uit Vuur 244

 Oktober 2020

Van der Stelt. *G Klei!,* tentoonstelling in Gemeentemuseum Den Haag

 Klei- keramiek magazine januari 2013, no 1

Van Kester.Peter *Rietveld Academie*, 100jaar kneden, glazuren en kleien

 Collect, Art and Antique journal Nr8- November 2014

Heslenfeld, M *Keramiek van de Rietveld Academie*- Vormen uit

 Vuur- 2014/2

Van der Stelt *Omsloten ruimte,* Babs Haenen, Keramiek- jaargang

 40-2

Heslenfeld, M *De Pottenkijker,* de nalatenschap van een bevlogen

 Verzamelaar, Vormen uit vuur 202-2013/1

Schampers,Karel Maskerade, losbandigheid en heilzame werking

 Halszaken, Frans Hals Museum/De Hallen, no.32/2012

Put,Roos Expo, Babs Haenen, Amsterdam *‘ En Route’*

 Kunstbeeld, nr.4 -2012.Hulsman,Bernard *De terugkeer van het ornament*, Kunstschrift, april-mei

 2010
Hulsman,Bernard *Versieren is geen misdaad meer*, Cultureel supplement
 NRC 13-3-2009.

Reinewald,Chris Hand, hoofd en hart: het ambacht en de

 Vrijevormgeving ,Designgeschiedenis Nederland

 Juni 2009.
Faber,Bernard *Keramische klimop*, Haarlem- Stadsschouwburg,
 gevelbouw- jaargang 5, nr 2, juli 2008.
van Kester,Peter *Oude dame in een hedendaags jasje* PI, Project en
 Interieur, December/Januari-2008,

 numer 6- jaargang 19
Reinewald,Chris *IJspaleis met keramiek*, Items 6+- 2008

Ter Borch,Ine Gestolde golven aan de gevel,Detail in Architectuur,

 Jan./febr. 2004, Ten Hagen & Stam BV