**BABS HAENEN**  
Born 1948, Amsterdam, The Netherlands  
Studio in Amsterdam since 1979  
Teacher at the Gerrit Rietveld Academie, Amsterdam 1994-2013

**EDUCATION**  
1974-1979 Gerrit Rietveld Academie, Amsterdam

**AWARDS/GRANTS**

2020 Van Achterbergh Prize

2005 Nominated for the Dutch Ceramic Prize 2005

1991 Inax Design Prize for Europeans, Japan

2012 Mondriaan Fund, Visual Arts and Cultural Heritage

2003/1990 Fonds BKVB, the Netherlands Foundation for Visual Arts,

Design and Architecture

**EXHIBITIONS (**\*catalogue)

**One Person**

2024 Geneva, Taste Contemporary ‘*Crossing Paths ‘*

(with Jacqui Poncelet)

2023 The Hague, Kunstmuseum *‘Porcelain Mountains’*

(with antique Chinese porcelain)

2022 Brussels, The Solo Project Contemporary Art,

Taste Contemporary (with Beppe Kessler)

2021 Geneva, Taste Contemporary ‘*Pas de Deux’*

(with Beppe Kessler)

2020 Leeuwarden, Princessehof National Museum of Ceramics

Van Achterbergh Prize exhibition

2018 New York, Hostler Burrows Gallery \*

Geneva, Taste Contemporary *‘En Route’* \*

Amsterdam, Frozen Fountain

2017 Shanghai, Two Cities Gallery ‘*En Route’ \**

Purmerend, Waterland Museum ‘*The Silk Road’*

(with Wil van Blokland)

2015 Beijing, Beijing Design Week*,* Ubi Gallery (with Peter Hoogeboom)

2014Rotterdam, Gallery VIVID, series *Scholar’s Rock*

2013 Amsterdam, Peter Rommers *‘IJ-Catchers’*

(with Alexander Lichtveld)2012 Amsterdam, Gallery vankrimpen ‘*En Route’*  
2008 Haarlem, De Hallen/Frans Halsmuseum,  
 Haarlem, ABC- architectural centre  
2002 New York, Garth Clark Gallery \*   
 Additional Years: 1999, 1995, 1992, 1989, 1987

1998 Amsterdam, Stedelijk Museum ‘*The Turbulent Vessel*

*Ceramics1991-1998’* \*

1991Düsseldorf, Hetjens-Museum/Deutsches Keramikmuseum \*   
 Leeuwarden, Princessehof National Ceramic Museum

*‘A decade of Work’ \**

1988 Amsterdam, Artoteek Zuidoost (with Ton van Gool)

1985 Vienna, Keramik Studio (with Pauline Wiertz)

Amsterdam, Gallery de Witte Voet1984 Haarlem, Frans Halsmuseum

1982 Amsterdam, Gallery de Witte Voet

**Selected Group**

2024 Amsterdam, Yunus Emre Institute ‘*On the Way to Porcelain:*

*Blue – White’*

The Haque, Gallery Ramakers: Ien Lucas, Hieke Luik, Babs Haenen

presentation ‘Try and Treasure’- publication Babs Haenen-

Jap Sam books/ Archivorum+M.

Geneva, Taste Contemporary at the Fabienne Levy Gallery,

‘*Transformative Boundaries’*

2023 Geneva, Taste Contemporary at the Fabienne Levy Gallery

*‘Transformative Boundaries’.*

East Hampton, Onna House ‘*Nature/Nurture’*, Lisa Perry

London, Cromwell place ‘*In Residence III’*, TingYing Gallery

and Oliver Sears Gallery.

Seoul Cyper University, Netherland -Korea

‘*Invitational Ceramic Exhibition’*

London, Cromwell place ‘*The Value in Things’*, TingYing Gallery

2022 Rotterdam, Kunsthal, Women in Design *‘Here we Are’*

Chengdu, ‘*Blue Link’* Sino – Dutch Contemporary Ceramics

exhibition

New York, Salon Art + Design, Hostler Burrows Gallery

Geneva, Artgenève, Gallery Taste Contemporary

Sacramento, Mills Station Art and Culture Centre

*‘Beneath the Surface: Origin Stories’*, NCECA

London, Eye of the Collector, Two Temple Place, TingYing Gallery

2021 New York, Salon Art + Design, Hostler Burrows Gallery

Shanghai, West Bund Art and Design, TingYing Gallery

London, Artifact, Design Centre Chelsea Harbour, Ting Ying Gallery

Heist op den Berg, CC Zwaneberg *‘This is the sound of C’*,

curated by Kris Campo

London, Collect- International Art Fair for Contemporary Craft and

Design, TingYing Gallery

New York, Metropolitan Museum of Art ‘*Shapes from Out of*

*Nowhere’,* ceramics from the Robert A. Ellison Jr. Collection.

London, London Art Fair, Viewing Room TingYing Gallery

London, Crafting a Difference at the Argentine Ambassador’s official

Residence, TingYing Gallery

Jingdezhen- International Ceramic Art Biennale

*‘the Spirit of Porcelain’-* New Art Museum of Jingdezhen Ceramic

University

2020 London, Gallery Catherine Prevoust, Group show of Women Artists

*‘Time Suspended’*, presentation by TingYing Gallery

London, Eye Viewing Room, Eye of the Collector, TingYing Gallery

London, Somerset House, Collect- International Art Fair for

Contemporary Art and Design, TingYing Gallery

Los Angeles, Hostler Burrows Gallery *‘Forest Primeval’*, inaugural

group exhibition

Geneva, Sotheby’s, Taste Contemporary *‘Stillness and Movement’.*

Geneva, Artgenève, Taste Contemporary

London, V&A Museum, *Blanc de Chine*, *a continuous conversation*

2019 London, V&A Museum, *Blanc de Chine, a continuous conversation*

Sacramento, Crocker Art Museum,

*‘Cool Clay: Recent Acquisitions of Contemporary Ceramics’*

Rotterdam, Phoebus Gallery, *Ladekastproject*

Paris*,* Helene Aziza ‘*Entre eau et ciel: Amsterdam’* \*

Den Bosch, Design Museum *‘Ghosts of Sunday Morning’* EKWC \*

New York, Tefaf NY Spring, Hostler Burrows Gallery

San Francisco, Fog Design + Art, Hostler Burrows Gallery

New York, Alfred Ceramic Art Museum ‘*Materiality: Masterworks from*

*The Miller Ceramic Art Collection’*

2018 Miami, Design Miami, Hostler Burrows Gallery

New York, The Salon Art + Design, Hostler Burrows Gallery

Den Bosch, Design Museum ‘*Show Yourself’*,

ceramic collection Benno Premsela

Shenzhen, China, Rich-Z Gallery

Leeuwarden, Princessehof National Museum of Ceramics

‘*Made in Holland, 400 year world brand’* \*

2017 Amsterdam, PAN Art Fair ‘*Hotel Panorama’,* lobby curator

Piet de Jonge

Eindhoven, Dutch Design Week – Crafts Council *‘How&Wow’*

Rotterdam, Museum Boijmans van Beuningen

*‘Change the System’* \*

Monaco, Artmonte-carlo, Taste Contemporary Craft

Jingdezhen, China*,’ A City in Dialogue with the World’,* collection of

Artworks by ‘Jingpiao’ International Ceramists, curator Zhu Legeng

LiLing, China*, Classics Revived,* International Ceramics Design

Invitational exhibition,Liling Ceramics Valley Museum

The Hague, Gemeentemuseum (Municipal Museum) ‘*China Caracter’*

Shigaraki- Japan, the Museum of Contemporary Art

the Shigaraki Ceramic Cultural Park- *the Dramatic Vessel \**

Rotterdam, Art Rotterdam, Gallery VIVID

Dublin, Farmleigh House ‘*Vase- Function reviewed’* \*

2016 Monaco, Artmonte-carlo, Taste Contemporary

Miami, Design Miami, Gallery VIVID

Liling, China, *the Mode-International Ceramics Arts Invitational*

*Exhibition,* Liling Ceramic Valley Museum \*

Liling Ceramics Valley Museum

Leeuwarden, Princessehof National Museum of Ceramics

‘*Sexy Ceramics*’ \*

Kilkenny, National Craft Gallery ‘*Vase- Function reviewed’* \*

Milan, Palazzo Francesca Turati, project Masterly by Uniquole

*‘The Dutch in Milano’* \*

Rotterdam, Art Rotterdam, Gallery VIVID

Geneva, Artgenève 2016, Taste Contemporary Craft

2015 Amsterdam, Pan Amsterdam, Gallery VIVID

Antwerp, AD Gallery *‘the Beautiful Object’*

Miami, Design Miami, Gallery VIVID

Beijing, Chinese National Treasure Museum of Arts,

*World Tour Art Exhibition*, Simon Ma, Julian Lennon,

Robert Zucherman, Babs Haenen, Zheng Juke

Milano, Jingdezhen Greenland Group, Ceramic culture and art

exhibition - KIP International Pavilion, Expo Milan

*‘New China from China’* \*

Basel, Design Miami Basel, Gallery VIVID

Schiedam, Museum Schiedam *‘Kunst uit Huis, collectie Wilploo’* \*

Rotterdam, Art Rotterdam, Gallery VIVID

Rotterdam, Gallery VIVID*, ‘Melancholia’*

San Francisco, Fog Design+Art, Hostler Burrows Gallery

2014 New York, Hostler Burrows Gallery, the Salon Art+ Design

The Hague, Gemeentemuseum (Municipal Museum),

*‘Clay! A century ceramics at the Gerrit Rietveld Academie’ \**

New York, Hostler Burrows Gallery *‘Six Women’*

Dublin, Peppercanister Gallery at the Coach House Gallery,

Dublin Castle, *Europe & Beyond ‘12 artists in clay’*

Haarlem, Architectural Centre *‘Architectuur en Bouwen in het*

*Centrum*’, 25 jaar ABC

Basel, Design Miami/Basel, Gallery VIVID

Amsterdam, Grote Amsterdamse scheurkalender 2014

Rotterdam, Art Rotterdam, Gallery VIVID

2013 Amsterdam, Gallery Metis/Maria Chailloux *‘ Minimentaal II’*

Pecs, Hungary*, ‘Muzeum LeSecet Magyarorszag’*

Amsterdam, Kunst Rai, Kunstconsult- Zuid Oost Beemster

Leeuwarden, Princessehof National Museum of Ceramics

‘*Salah-ad-Din- Mysterious Green’*

teachers and students Gerrit Rietveld Academie

Amsterdam, Gallery Metis/Maria Chailloux ‘*Minimentaal II’*2012 Haarlem, Frans Halsmuseum/ De Hallen ‘*Maskerade’* \*

Haarlem, Frans Halsmuseum *‘Bloemen in de tuin’*

Houston, The Museum of Fine Arts

‘*Shifting Paradigms in Contemporary Ceramics’ \**

2011 Amsterdam, Stedelijk Museum, Temporary Stedelijk 2  
 Leeuwarden, Princessehof National Museum of Ceramics

presentation Modern Ceramics , collection JWN van Achterbergh\*  
 Frankenthal ( Pfalz), Kunsthaus Frankenthal, Perron-

Kunstpreis ‘*in der sparte porzellan’*

Amsterdam, Rinus Beukema, private home presentation

Art and Jewellery Amsterdam, Rai- Art Amsterdam, Gallery vankrimpen  
Rotterdam, Art Rotterdam, artfair, Gallery vankrimpen  
2010 Rotterdam, Kunsthal *’Kleikunst, Steengoed’* , ceramics from

the collection of Museum Boijmans van Beuningen

Amsterdam, PAN Art Fair, Kunstconsult – 20th century (applied) art  
 The Hague, Gemeentemuseum (Municipal Museum)

*‘Eigentijds* *Contemporary glass and ceramics’*  
 Amsterdam, Rai- Art Amsterdam, Gallery vankrimpen  
 Belgium, Leuven, Cypres Gallery ‘*de kom’*

Amsterdam, Rinus Beukema, private home presentation

Art and Jewellery  
2009 Leeuwarden, Princessehof National Museum of Ceramics

‘*nieuwe liefdes’* \*

Amsterdam, Rinus Beukema, private home presentation Art and

Jewellery

The Hague, Ministry of Finance *‘Form and Sculpture’*

students and teachers of the Ceramic department of the

Gerrit Rietveld Academie

2008The Haque**,** Gemeentemuseum (Municipal Museum), ‘*XXth century* **‘** London, Barrett Marsden Gallery

‘*Well-meaning cultural commodities’*

Gorinchem, Gorcums Museum *‘Top!Stukken’*

hedendaagse keramiek in Nederland2007 Amsterdam, Rinus Beukema, private home presentation

Art and Jewellery

Belgium, Mons, Les Anciens Abattoirs,

European Triennale for Ceramics and Glass \*

Amsterdam, Gallery Binnen *‘25 Years Binnen’* \*  
 Leeuwarden, Princessehof National Museum of Ceramics

‘*Pretty Dutch’ \**  
2006 Claremont, CA, Ruth Chandler Williamson Gallery.

2005 New York, Garth Clark Gallery ‘*Organic Abstraction*’

Part 2 Homage to Ruth Duckworth

2004 Amsterdam, Nederlandsche Bank *‘Goudomrand-*

*the future handmade*’, students and teachers of

the Ceramic departmentGerrit Rietveld Academie \*  
2003 Haarlem, Frans Halsmuseum/De Hallen Pavilion-

presentation ‘*Ceramics Babs Haenen/ Geert Lap’* Leeuwarden, Princessehof National Museum of Ceramics

‘*acquisitions 2002’*2002 Gifu, Japan, Museum of Modern Ceramic Art,

New Collection \*   
 Charlotte, NC, Mint Museum of Craft+ Design   
 ‘*Allan Chasanoff Ceramic Collection’ \** New York, Garth Clark Gallery ‘*Blue+ White= Radical’*  
2001 Sydney, Gallery Janet Mansfield ‘*Dutch Contemporary Ceramics’*

Philadelphia, Philadelphia Art Alliance *‘Poetics of Clay’*

an International Perspective, questcurator Helen W. Drutt English

1999Toronto, The George R. Gardiner Museum of Ceramic Art *‘Collects’*

Purmerend, Museum Waterland ‘*Manifestatie Vormgeving I’*

1998 Germany, München, exhibition Gallery Handwerk

Germany, München, Kunst/ Bayerischer Kunstgewerbe Verein

‘*Ceramics from the Netherlands’*

New York, Garth Clark Gallery, exhibition

*‘Night of 101 cups, presents the loving cup’*

Rotterdam, Kunsthal, Standpunten ‘*10 years of design in the*

*Netherlands’* Fund for visual arts, design and architecture \*

Amsterdam, Gallery Binnen ‘

‘*Premsela Present -Designers Design for a Designer’ \**

The Hague, Grote Kerk ‘een keuze, werk van kunstenaressen uit

museum collecties’

1997 Paderborn, Schloss Neuhaus, Stàdtische Galerie in der Reithalle

*‘Keramik des 20 Jahrhunderts. Sammlung Welle’ \**

1996 Denmark, Middlefart, Museum of Ceramic Art, Grimmerhus

‘*New Dutch Ceramics’*

New York, Garth Clark Gallery ‘*Night of One Hundred and One Cups’*

New York, Garth Clark Gallery ‘*The Tulip Vase’*

Nijmegen, Museum Commanderie van Sint Jan ‘ Hedendaagse

Nederlandse Keramiek *‘ Facets of the Same Nature’* \*

Amsterdam, Stedelijk Museum *‘ 541 vazen, potten, plastieken en*

*serviezen’*

1995 Köln, Museum für Angewandte Kunst ‘*Abgedreht und Aufgebaut*

*Europàische Keramik seit 1950 Sammlung Adolf Egner ‘ \**

Amstelveen, Museum Jan van der Togt, Exhibition in honour of

Bernandine de Neeve

Belgium, Kortemark, Desko Gallery, *Flowering clay, ceramics and*

*ikebana’*

Amsterdam, Stedelijk Museum, 100 years of the Stedelijk Museum

Taiwan, Taipei, National Museum of History ‘*Selection of the*

*Permanent collection of the Everson Museum of Art’ \**

1994 Maastricht, the European Fine Art Fair, Gallery Marijke Raaijmakers

The Hague, PTT Museum ‘*Verborgen Collectie’-* a choice of the art

collection of the Koninklijke PTT Netherlands \*

Amsterdam, Hilton International (Carin Delcourt van Krimpen Gallery)

‘*Rooms with a view’*

Haarlem, Frans Hals Museum ‘*Tulipvases from the Netherlands and*

*Turkey (Tulip Mania Indoors and Out)’ \**

New York, Garth Clark Gallery ‘*Night of One Hundred and One Cups’*

1993 Rotterdam, Carin Delcourt van Krimpen Gallery ‘*Such are our ways’*

Amsterdam, KunstRAI, Gallery vankrimpen ‘*The interior’*

Rotterdam, Gallery vankrimpen /art and project ‘*The interior’*

Baltimore, National Museum of Ceramic Art *‘Facets of the same*

*Nature’*- A survey of contemporary Dutch ceramists \*

Tokoname, Museum Tokoname ‘The Inax Design Prize for

Europeans 1st to 5th’ \*

Amsterdam, Stedelijk Museum ‘*Provided- Applied Art from the*

*collection of Benno Premsela’*  
1992 Paris, Institut Néerlandais ‘*Beyond Tradition,*

*Contemporary Ceramics in the collection of the*

*Museum Boijmans-van Beuningen Rotterdam’* \*

Gent, Museum of Decorative Arts, *Frank Steyaert ‘Hommages’*

Düsseldorf, Hetjens Museum/German Ceramics Museum

‘*New Ceramics in Europe’ \**  
1991 Reinbek, Schloss Reinbek ‘*Porzellane Moderne Unikate aus 14*

*Europàischen Ländern’*- Sammlung Thiemann Hamburg

Tokyo, INAX Corporation ‘*Inax Design Prize III’ \**

Tokoname, Tokoname City Folk Museum ‘*Inax Design Prize III’ \**

Shigaraki, The Museum of Contemporary Ceramic Art

‘*Recent Acquisitions’*

1989 Amsterdam, private home of Ied Boelen-van Gelder

‘*10 year weekend exhibition’*

Amsterdam, De Zaak Foundation, Kunst Rai Art Fair ‘

1988 Roanne, Musée Joseph Déchelette *‘Vice Versa’* \*

1987 Utrecht, Centraal Museum ‘*Holland in Form’* \*

Utrecht, Centraal Museum *‘Gemengd Nieuws’*

1986 The Hague, PTT Museum, Kunst en Vormgeving,

*Klei Glass Papier Objecten*

London, Garth Clark Gallery *‘International Ceramics Salon’*

1985 Krefeld-Uerdingen, Gerrit Rietveld Academie

Amsterdam, Gallery de Witte Voet

1984 Philadelphia, Helen Drutt Gallery

Amersfoort, Gallery het Kapelhuis ‘*100 Gewone en Ongewone*

*Keramische Kommen*

Hilversum, G.S.A. (Goois Scheppend Ambacht)

Mönchengladbach, Kunstkammer Dr. Paul Köster

‘*Unsere Nachbarn Aus Holland’*

Hamburg, Gallery L, B.R.D.

Rotterdam, Gallery Albrecht

Haarlem, Frans Hals Museum

1983 Venlo, Gallery Pèdjeshof

Delft, Cosa

Leeuwarden, Princessehof National Museum of Ceramics

1982 Delft, Cosa

Hamburg, Museum für Kunst und Gewerbe, B.R.D.

1981 Groningen, Gallery de Glène Riepe

Amersfoort, Gallery Het Kapelhuis

Hamburg, Gallery L, B.R.D.

1980 Hamburg, Gallery L

Hilversum, G.S.A.

1979 Amsterdam, Gallery De Proen

Maassluis, Gemeentemuseum (Municipal Museum)

Rotterdam, Gallery Maas

**COMMISSIONS**

2021 Megève, private estate Rigo Saitta collection,

Wallpaper *‘Other Cosmologies’* - Jacqui Poncelet and Babs Haenen

Megève, private estate Rigo Saitta collection,

Fireplace *‘Frozen Light’*, porcelain tiles ,

production Royal Tichelaar Makkum

2020 Megève, private estate Rigo Saitta collection,

artwork *‘Aqua Marine’*, porcelain tiles,

production Royal Tichelaar Makkum

2011 Rotterdam, Eye Clinic Focus *‘Piece de Milieu’*

2008 Haarlem, City theatre, porcelain ornament and tiles,

designs and models for the architect Erick van Egeraat,

production Royal Tichelaar Makkum

2005 Kats, Molenaar-Adriaanse, design and production fireplace

2003 Dordrecht, council-hall, Artwork- wall piece

1998 Amsterdam, Stichting Het Woningbedrijf Amsterdam,

later Building company Ymere ‘*WAd tile’*, production

Royal Tichelaar Makkum

1995 The Hague, Ministry of Foreign Affairs *‘Le retour éternel du ciel’*

1994 Schiphol, Amsterdam Schiphol Airport *‘Tulipière III’* 1996

**COLLECTIONS**

**Europe:**Amsterdam Nederlandsche Bank  
 House Corporation Ymere   
 Stedelijk Museum

AkzoNobel Art Foundation  
Schiphol NV Airport Schiphol  
Dordrecht Council-hall Municipal Dordrecht  
Arnhem Museum for Modern Art  
Leeuwarden Princessehof National Museum of Ceramics  
Rotterdam Museum Boijmans van Beuningen  
 Eye Clinic Focus  
Den Bosch Design Museum Den Bosch  
Den Haag Ministry of Foreign Affairs  
 The Hague Municipal Museum  
 Koninklijke PTT Nederland. NV

Düsseldorf Hetjens Museum / Deutsches Keramikmuseum  
Haarlem Frans Halsmuseum

Hamburg Museum für Kunst und Gewerbe

Heino Hannema – De Stuers Fundatie

Schiedam Stedelijk Museum

Otterloo Nederlands Tegelmuseum  
Berlin Kunstgewerbe Museum  
Düsseldorf Hetjens-Museum

London Victoria and Albert Museum

**USA:**  
New York Metropolitan Museum of Art

Cooper Hewitt National Design Museum  
Pittsburgh Carnegie Institute Museum of Art  
Syracuse Everson Museum of Art  
Charlotte Mint Museum of Craft and Design  
Houston Museum of Fine Art  
Boise Boise Art Museum

Philadelphia Philadelphia Museum of Art

Sacramento Crocker Art Museum

**Canada:**  
Toronto The George R. Gardener Museum of Ceramic Art

**Japan:**  
Shigaraki The Museum of Contemporary Ceramic Art  
Tokoname Inax Corporation,

Gifu Museum of Modern Ceramics Art

**China**: Embassy of the Kingdom of the Netherlands, Beijing

Consulate of the Netherlands, Guangzhou

LiLing Ceramics Valley Museum, LiLing

Tongchuan Master Creative Park Art Gallery

**VARIOUS ACTIVITIES**

- 2015 Workshop in Jingdezhen, Babs showing how she develops an

object

- Congress 2002, The Position of the Ceramicists with the European

Ceramic Work Centre and Academy of Art and Design den Bosch, one

of the lectures done by Babs Haenen

- Lecture at the seminar Nederlandse Keramiekopleiding, 30 year

anniversary

- Coöpus porcelain workshop Netty van den Heuvel and Babs Haenen,

Maastricht

- The Brainbox, Dance performance between David Groot (memory) and

Babs Haenen (she is the boss), Zaak Foundation, Groningen, 1990

- Visiting lecturer at the Royal College of Art, London Institute, England

- Dutch board Ceramic Millenium ’99, Rai Amsterdam

- Design committee, advising the Ministry of OCW

for the Premsela Foundation

- Judith Leyster Foundation 1987-1994

- Stichting Beeldrecht (Pictoright) 1997-1994

- Stichting Fonds voor de Beeldende Kunsten

Vormgeving en Bouwkunst, Commissie Basis Stipendia

1993/1994-1995/1996-2000/2003

- Organizing exhibitions:

*‘Ceramics in Architecture’* with Gallery Binnen, Amsterdam

*‘Goudomrand- the future handmade’*, Nederlandsche Bank,

Amsterdam

*‘Form and Sculpture’*, Nederlandsche Bank, Amsterdam/

Ministry of Finance, the Haque

*‘Made in China’*, Nederlandsche Bank/ Ministry of Finance

‘*Salah-ad-Din’*, Princessehof National Museum of Ceramics, Leeuwarden

2013

- lecture Slow Craft -BNO, free designers - 2008

- lecture *‘How I shaped a wall’*, Jingdezhen- 2011

- quest curator ‘*Clay! A Century Ceramics at the Gerrit Rietveld Academie’*

2014

- workshop *‘Ceramics for Ever’*, International Academy of Ceramic Arts,

Alden Biezen-Bilzen

- audio tour Rijksmuseum

**SELECTED BIBLIOGRAPHY** **Books and catalogues**

Asscher , Maarten *Try and Treasure*, Jap Sam Books /Archivorum+M

2024

Guillaume, Lamia *Par le Feu, la couleur* Céramiques contemporaines

Musée des Beaux-Arts- Lyon 2021

Ellison Jr Robert A *Shapes from Out of Nowhere,* August Editions USA

2021

Gasparian, Maria *More than Bricks!,* tradition and zukunft der

Architekturkeramik- Porzellanikon, Staatliches Museum

fur Porzellan- Selb 2020

Aziza, Helene *Entre eau et ciel: Amsterdam*- Paris mai 2019

Luo, Jian *The Mode*– International Ceramics Art Invitational

Exhibition Liling Ceramic Valley Museum, Hunan,

China- 2016-2017

Auch, Monika Talking Ceramics- Sunday morning@ekwc, Stichting

Europees Keramisch Werkcentrum- 2016

Uniquole, N *Masterly-The Dutch in Milano* – exhibition in Palazzo

Francesco Turati – Salone del Mobile 2016- Milan

Barnas, Maria. *Object under/Object below* -Sanders Collection 2015

Heslenfeld, M *Clay! A century ceramics at the Gerrit Rietveld*

*Academie*

Exhibition Municipal Museum The Hague,

2014 Waanders Uitgevers.

Strengers, A *In Sight*, Vision and Focus, Collection in perspective

De Nederlandsche Bank, Art Committee,

Kamermans, J *Verglaasde Charme*, De schoonheid van de

Nederlandsche tegel SPA uitgevers Zwolle, 2013

Clark, Garth  
Strauss, Cindy *Shifting Paradigms in Contemporary Ceramics,*

Collection Garth Clark and Mark Del Vecchio

Yale University Press with the Museum

of Fine Art, Houston, 2012  
de Waal, Edmund *The pot book* , the Phaidon Press Limited 2011

Brouwer, Marcel J.W.N.van Achterbergh, *Een gedreven* *verzamelaar,*  
 Stichting van Achterbergh-Domhof, 2011

Schouwenberg , L Prins Claus Fund Journal #10 a

*‘The Future is Handmade: The Survival and Innovation*

*of Crafts*, 2003, design Irma Boom

De Vries, Mariette *Present*, Koninklijke Tichelaar Makkum Uitgeverij 010,

Rotterdam 2010

van Winden, W *Fusion*, Sun 2010 *Bedrijfscollecties Nederland*, NAI

uitgevers Rotterdam 2009  
de Wagt, Wim *Het Geschenk*, Stadsschouwburg Haarlem,

1918-2009 HDC Media 2009  
de Jong, Koos *Keramiek & Architectuur* , EKWC, ‘s-Hertogenbosch

2009  
Augustijn, Piet *Hedendaagse Keramiek in Nederland* ,Nederlandse

Vakgroep Keramiek-NVK,2008 Amsterdam  
Janssen, Hans *XXste Eeuw*, Waanders uitgevers Zwolle,

Gemeentemuseum den Haag, 2008  
Auch, Monica *Vrije Vormgeving*, mapping Dutch conceptual crafts,

BNO 2008 Amsterdam

Leclercq, Anne *Triennale Européenne*, céramique, Verre,

WCC.BF, Mons 2007  
Strengers, A. *Eigenlijk Eigentijds*, Art Collection

Nederlandsche Bank’1982-2007

Trumpie, Ank *Pretty Dutch*, 18de-eeuws Hollands Porselein,

Princessehof National Museum of Ceramics

Leeuwarden, 010 Publishers, Rotterdam, 2009  
Clark, Garth *Shards,* Garth Clark on Ceramic Art,

DAP 2004, USA Dietz, Ulysses G. *Great Pots,* Contemporary Ceramics from function to

fantasy, The Newark Museum, New Ark, New Jersey

2003

*-The legacy of Modern Ceramic Art*, The Museum of Modern Ceramic Art,

Gifu, Japan, 2003  
Rijk, Thimo de *Designers in Nederland,* Ludio Amsterdam, Gent, 2003  
Cooper, E *Ten thousand years of pottery* , the British Museum

Press, 2002  
Boot, M *The Turbulent Vessel. Babs Haenen –*

*Keramiek/Ceramics 1991-1998* Amsterdam:

Stedelijk Museum 1998  
Crommelin, L *Keramiek in het Stedelijk/Ceramics ,*Amsterdam:

Stedelijk Museum1998

-*Verborgen collectie*, KPN, Koninklijke PTT Nederland NV

‘s Gravenhage 1995

-*Catalogue of the Collection 1992.* Shigaraki,

ContemporaryCeramic Art 1993   
Del Vecchio, Mark *Postmodern Ceramics*. London:Thames&Hudson 2001  
Dormer, Peter *The New Ceramics - Trends and Traditions*.

London: Revisited edition1994  
Douglas, Mary F *Allan Chassanoff Ceramic Collection*. Charlotte,

N.C.: Mint- Museum of Craft+Design 2000  
Clark, Garth *Babs Haenen. tien jaar werk/a decade of work*,

Leeuwarden: Princessehof National Museum of

Ceramics 1991  
Spruit-Ledeboer *Nederlandse Keramiek 1975-1985*.

Amsterdam   
*Staal, G. Holland in Vorm, Vormgeving in Nederland 1945-1987.* ‘s-Gravenhage:   
-*Inax Design Prize III*- Tokyo: Inax Corporation 1992   
  
**Articles**

Van der Ven *Eight* , Living with Chinese Art, No 2- November 2022

Augustijn, Piet *Mooie rol voor Nederlandse keramiek*, Korean

Internationale Ceramic Biennale 2021- Klei maart 2022

Reinewald, Chris *Ontvaasde onstuimigheden*, Vormen uit Vuur 244

Oktober 2020

Van der Stelt, *G Klei!,* tentoonstelling in Gemeentemuseum Den Haag

Klei- keramiek magazine januari 2013, no 1

Van Kester, Peter *Rietveld Academie*, 100jaar kneden, glazuren en kleien

Collect, Art and Antique journal Nr8- November 2014

Heslenfeld, M *Keramiek van de Rietveld Academie*- Vormen uit

Vuur- 2014/2

Van der Stelt *Omsloten ruimte,* Babs Haenen, Keramiek- jaargang

40-2

Heslenfeld, M *De Pottenkijker,* de nalatenschap van een bevlogen

Verzamelaar, Vormen uit vuur 202-2013/1

Schampers, Karel Maskerade, losbandigheid en heilzame werking

Halszaken, Frans Hals Museum/De Hallen, no.32/2012

Put, Roos Expo, Babs Haenen, Amsterdam *‘ En Route’*

Kunstbeeld, nr.4 -2012.Hulsman, Bernard *De terugkeer van het ornament*, Kunstschrift, april-mei

2010  
Hulsman, Bernard *Versieren is geen misdaad meer*, Cultureel supplement   
 NRC 13-3-2009.

Reinewald, Chris Hand, hoofd en hart: het ambacht en de

Vrijevormgeving ,Designgeschiedenis Nederland

Juni 2009.  
Faber, Bernard *Keramische klimop*, Haarlem- Stadsschouwburg,   
 gevelbouw- jaargang 5, nr 2, juli 2008.  
van Kester, Peter *Oude dame in een hedendaags jasje* PI, Project en   
 Interieur, December/Januari-2008,

numer 6- jaargang 19  
Reinewald, Chris *IJspaleis met keramiek*, Items 6+- 2008

Ter Borch, Ine Gestolde golven aan de gevel,Detail in Architectuur,

Jan./febr. 2004, Ten Hagen & Stam BV